

Time Past, Time To Come

mandolintab.net

Bass clef musical notation for the first system, 4/4 time signature. The melody starts with a repeat sign and a double bar line. It features a mix of eighth and quarter notes, with a triplet of eighth notes in the final measure.

Mandolin

Mandolin tablature for the second system: X X 0 5 5 0 5 1 5 1 3 3 1 3 1 1 5 5 3 1 3 3 1 5 1 0 5. Below the tablature is the corresponding musical notation in bass clef, including a first ending bracket and a triplet.

Mandolin

Mandolin tablature for the third system: X X 0 5 5 0 5 1 5 1 3 3 1 3 1 1 5 5 3 1 3 3 3 3 3 3 3. Below the tablature is the corresponding musical notation in treble clef, including a triplet.

Mandolin

Mandolin tablature for the fourth system: 3 1 5 6 1 1 3 1 6 3 5 6 6 1 6 5 5 3 1 3 5 3 1. Below the tablature is the corresponding musical notation in treble clef, including a first ending bracket and a triplet.

Mandolin

Mandolin tablature for the fifth system: 3 1 5 3 5 1 3 6 3 1 5 6 1 1 3 1 6 3 5 6 6 1 6 5 5 3 1 3 5 3 1 3 3 3 3. Below the tablature is the corresponding musical notation in treble clef, including a second ending bracket and two triplets.

Mandolin

Mandolin tablature for the sixth system: 3 1 5 3 5 3 1 3 5 3 3 5 5 1 1 5 3 1 1 3 3 0 0 1 5 5 3 1 0 XXX XXX